

MIGUEL SALMON DEL REAL

ORCHESTRA CONDUCTOR

www.miguelsalmondelreal.com

- +52 1 55 8003 3941
- miguelsalmondelreal@gmail.com
- [miguelsalmondelrealofficial](#)
- [@miguelreal](#)
- [miguel_delreal_conductor](#)
- [miguel salmon del real](#)
- [miguel salmon del real](#)



"He has undoubtedly proved to be a serious and talented musician" Pierre Boulez / Paris

"His mastery of ensembles and his knowledge of the score is superb..." Cliff Colnot / Chicago

"A truly complete musician" Benedict Mason / The Hague

ABOUT

One of the most solid conductors of his generation, composer, musicologist and researcher. He holds professional academic degrees (Composition, Choral and Orchestral Conducting, Musicology) from Mexico, Italy and the Netherlands in addition to master courses in conducting in Switzerland, France and Mexico.

Currently principal conductor of the Sinaloa Symphony Orchestra for the Arts, he has conducted 42 orchestras in 13 countries, 20 choirs and 11 ensembles, as well as 228 soloists from 28 nationalities. He has premiered more than a hundred works composed in the 21st century by 78 Mexican composers and has rescued historical works, such as the second violin concerto by Julián Carrillo, the second opera by Ricardo Castro "La Leyenda de Rudel", among others. (List of details at www.miguelsalmondelreal.com)

In parallel, he works as a composer, teacher, lecturer and columnist in the newspapers El Heraldo de México, Noroeste, and La Voz de Michoacán.

In 2017 he became the first Secretary of Culture of the city of Morelia. During his administration he promoted and obtained for Morelia, the designation as "Creative City" by UNESCO, in the area of music, unique in Mexico, to date.

20 YEARS OF CAREER

- 80 conducted ensembles
 - 42 orchestras
 - 11 ensembles
 - 20 choirs
 - 7 dance and theater groups
- 232 conducted soloists from 28 nationalities
- Concerts as conductor in 13 countries (58 cities) and 93 stages
- 100+ world premieres of the 21st century (by 78 living composers)

POSITIONS

- 2017- present Sinaloa Symphony Orchestra for the Arts / Chief Conductor
- 2017-2018 Secretary of Culture of Morelia / Secretary of Culture
- 2012-2015 Michoacán Symphony Orchestra / Chief Conductor
- 2009-2012 Ensamble Nuevo de México / Founder and Chief Conductorr
- 2009-2011 Superior School of Music Symphony Orchestra / Assistant Conductor
- 2002-2005 Nederlandse Nieuwe Muziek Groep / Founder and Chief Conductor (The Netherlands)

EDUCATION

- 2005-2009 Conservatorium van Amsterdam, **Master in Orchestral Conducting** (Maestro Lucas Vis).
Master classes in orchestral conducting:
Jorma Panula (Mexico City, 2009) Bernard Haitink (Lucerne, 2009), Peter Eötvös (Lucerne, 2007) Pierre Boulez (Lucerne, 2005 and 2007), Ed Spanjaard (Amsterdam, 2006-2009), Pierre André Valade (Paris, 2007), Parkai Itsvan (Paris, 2007).
- 2007-2008 Conservatoire National Supérieur de Musique et de Danse de Paris.
Erasmus Program, Orchestra Conducting (Maestro Zsolt Nagy).
- 2002-2005 Royal Conservatory of The Hague (Koninklijk Conservatorium Den Haag).
Degree in Music Composition (Masters: C. Barlow, D. Wagenaar).
- 2002-2003 Royal Conservatory of The Hague (Institute of Sonology).
Annual course in Sonology.
- 1996-2002 Cardenal Miranda Institute (Mexico City. Maestro Xavier González Tescucano).
Bachelors in Orchestra and Choir Conducting, Musicology and Composition.
Baccalarvrevs in Musica, Istituto Pontificio di Musica Sacra di Roma (2000).



AS GUEST CONDUCTOR ABROAD

- 2019 Domenico Scarlatti Orchestra (Montecatini and Forte dei Marmi, Italy)
Orquestra Sinfônica Brasileira (Río de Janeiro, Brasil)
- 2018 Orquestra de l'Associació de Concerts – Camerata XXI (Reus, España)
- 2017 Orchestra da Camera Città di Fondi (Fondi, Italia)
Berliner Sibelius Orchester (Berlin, Germany and Querétaro, Qro., México)
- 2016 Warmia and Mazury Philharmonic Orchestra (Olsztyn, Poland)
Orquestra Sinfônica do Teatro Cláudio Santoro (Brasilia, Brasil)
Milli Reasürans Chamber Orchestra (Istanbul, Turkey)
- 2015 Kalisz Philharmonic Orchestra (Kalisz, Poland)
- 2014 Voronezh Academic Symphony Orchestra (Voronezh, Russia)
Opole Philharmonic Orchestra (Opole, Poland)
Orquestra Filarmonia de Gaia (Vila Nova de Gaia, Portugal)
Philharmonisches Orchester der Stadt Trier (Trier, Germany)
- 2009 Ensemble of the Conservatorium van Amsterdam (Amsterdam, The Netherlands)
- 2008 Orchestre du Conservatoire de Paris (Paris, France)
- 2007 Orchestre des Lauréats du Conservatoire (Paris, France)
Janáčkova Filharmonie (Ostrava, Czech Republic)
Ensemble Court-Circuit (Paris, France)
Orchestre National d'Auvergne (Clermont Ferrand, France)
Orchestre du Conservatoire de Paris (Paris, France)
Ensemble de la Cité Universitaire (Paris, France)
- 2006 Ensemble of Conservatorium van Amsterdam (Amsterdam, The Netherlands)
- 2005 London Steve Reich Ensemble (London, United Kingdom)
Lucerne Festival Academy Symphony Orchestra (Lucerne, Switzerland)
- 2004 KC Royal Ensemble (The Hague, The Netherlands)
- 2003 Kosmopolitan Ensemble (Berlin, Germany)

TEACHING

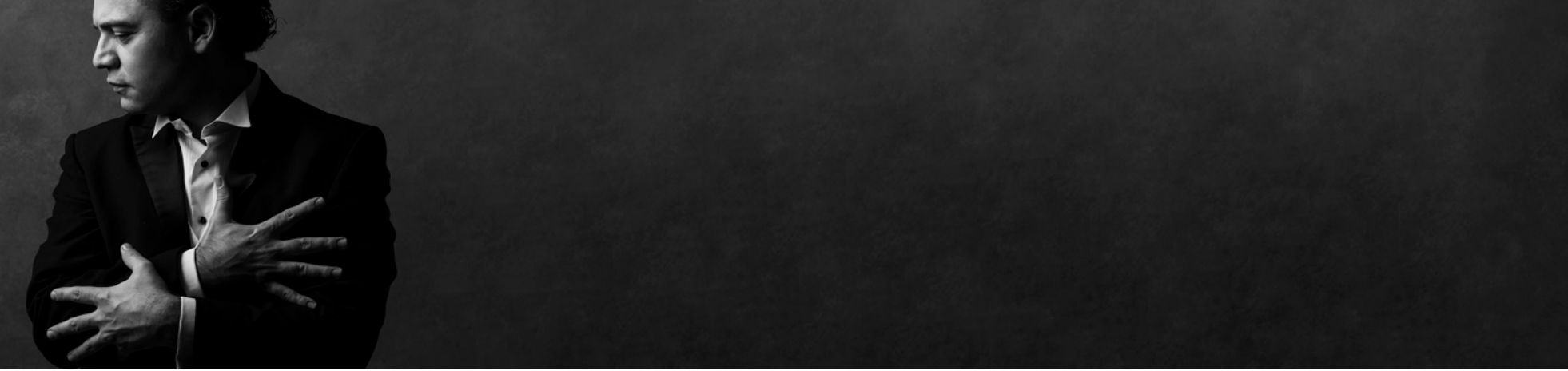
- 2020 Conservatorio de las Rosas (Orchestra Conducting)
Morelia, Michoacán, Mexico
- 2011-2012 Instituto Tecnológico de Estudios Superiores de Monterrey (ITESM)
(Applied music theory)
Mexico City
- 2010-2012 Centro de Investigación y Estudios de la Música (CIEM)
(Fugue, Orchestration, Choir workshop)
Mexico City
- 2009-2011 Superior School of Music (ESM, INBA) (Orchestral practices)
Mexico City

CONFERENCES

- 2020 [Is Art Necessary?](#) Blog Music in Mexico Blog
- 2020 [COVID in times of Beethoven, and artistic production in epidemics and pandemics.](#) Music in México Blog
- 2020 [Carmina Burana: Fortune, tarot and other tavern songs.](#) Music in Mexico Blog
- 2020 According to Nietzsche, God is dead and why music does not die? Via Zoom
- 2020 The symphony and the discourse. Ta-ta-taaaa or I have a dream, Beethoven and Luther King. Via Zoom
- 2020 COVID-19 in Beethoven's time, and now who will be able to defend us? Via Zoom
- 2020 Carmina Burana, Music, tarot and other tavern songs. Via Zoom
- 2020 Does society need artists? Via Zoom
- 2019 Cármina Burana, fortune, tarot and other tavern songs. Sinaloa Center for the Arts Centenario, Culiacán
- 2019 [Does a society need artists? \(TEDx Talk Humaya\)](#) ITESM, Campus Culiacán
- 2018 Emotions and human development. What is a symphony orchestra? CEUS, Culiacán
- 2015 13 unknown ideas by and about Julián Carrillo. Manuel M. Ponce Hall, Palacio de Bellas Artes, Mexico City
- 2014 13 unknown ideas by and about Julián Carrillo. Conservatorio de las Rosas, Morelia
- 2013 Composers of Mexico. A current panorama. Metropolitan Autonomous University (UAM), Mexico City
- 2012 Music as a social catalyst. Universidad Autónoma Metropolitana (UAM), Mexico City

AS GUEST CONDUCTOR IN MEXICO

- 2020 Eduardo Mata University Youth Orchestra
Oaxaca Symphony Orchestra
- 2019 Chihuahua Philharmonic Orchestra
Yucatán Symphony Orchestra
- 2018 Zacatecas Philharmonic Orchestra
UANL Symphony Orchestra
Jalisco Philharmonic Orchestra
Coahuila Camerata
- 2017 Symphonic Wind Orchestra of the PF
Contemporary Ensemble of Morelia
- 2016 Xalapa Symphony Orchestra
Philharmonic Orchestra of the Desert of Coahuila
Sinaloa Symphony Orchestra for the Arts
Jalisco Philharmonic Orchestra
IPN Symphony Orchestra
- 2015 Guanajuato University Orchestra
Jalisco Philharmonic Orchestra
Coahuila Camerata
- 2014 Carlos Chávez School Orchestra
Sinaloa Symphony Orchestra for the Arts
Zacatecas Philharmonic Orchestra
Jalisco Philharmonic Orchestra
- 2013 San Luis Potosí Symphony Orchestra
University of Guanajuato Orchestra
Carlos Chávez School Orchestra
- 2012 Carlos Chávez Youth Symphony Orchestra
Puebla Symphony Orchestra
University of Hidalgo Symphony Orchestra
Jalisco Philharmonic Orchestra
Michoacán Symphony Orchestra
Sinaloa Symphony Orchestra for the Arts
- 2011 Carlos Chavez Youth Symphony Orchestra
- 2010 Symphony Orchestra of the Superior School
of Music Tempus Fugit Ensemble
Puebla Symphony Orchestra
- 2009 University of Hidalgo Symphony Orchestra
Zacatecas Youth Symphony Orchestra
Sonora Philharmonic Orchestra
Coyoacán Symphony Orchestra
- 2008 University of Hidalgo Symphony Orchestra
- 2001 Mexico City Pro-Arte Orchestra



COLUMN “SIN BEMOLES” (2021), BY MIGUEL SALMON DEL REAL “EL HERALDO DE MÉXICO”

1. [“Boulez, present after his departure” \(January 22, 2021\).](#)
2. [“Julian Carrillo: 13 unknown ideas from the creator of Sound 13” \(January 29, 2021\).](#)
3. [“Hernández-Medrano - IN MEMORIAM” \(February 12, 2021\).](#)
4. [“The heart Szeryng left in Mexico” \(February 26, 2021\).](#)
5. [“From Baroque Venice to Buenos Aires Porteño: Vivaldi, Piazzolla and his Four Seasons” \(March 12, 2021\).](#)
6. [“On music and education in Aristotle” \(March 26, 2021\).](#)
7. [“On Music and Education in Aristotle \(Part Two\)” \(April 16, 2021\).](#)
8. [“On music and education in Aristotle \(Last part\)” \(April 30, 2021\).](#)
9. [“To perish without perishing at all: Virgil, Horace and Ovid \(Part One\)” \(May 14, 2021\).](#)
10. [“To perish without perishing at all: Virgil, Horace and Ovid \(Part Two\)” \(May 28, 2021\).](#)
11. [“To perish without perishing at all: Virgil, Horace and Ovid \(Part Three\)” \(June 11, 2021\).](#)
12. [“To perish without perishing at all: Virgil, Horace and Ovid \(Part Four\)” \(June 25, 2021\).](#)
3. [“Men Depart First \(Part One\)” \(July 16, 2021\).](#)
14. [“Men Depart First \(Part Two\)” \(July 30, 2021\).](#)

[Full list of articles here.](#)

EDITORIAL PROJECTS

Salmon Del Real, Miguel, "Alfredo Arreguín, un nicolaita en Morelia". *Deber de Plenitud. The Michoacan University and the City of Morelia 1917-2017*. Universidad Michoacana de San Nicolás de Hidalgo. Ed. Silla Vacía, Morelia, Mexico. (2017), pp. 313-314

Salmon Del Real, Miguel (General Coordination). *Michoacan Symphony orchestra, Memoria 2012-2015*. Secretary of Culture of Michoacan. Ed. Morevalladolid, 2015. Morelia, Mexico.

Salmon Del Real, Miguel, "Presentation". *Pre-textos*. Secretary of Culture of Michoacán, Michoacán Awards - Literature 2014. Ed. Gráficos Moreno, 2013. Morelia, Mexico.